

All levels SLOs statistics during CCC Fall 2012 for Art

SLO Text	SLO Level	Course Number	Fully Achieved	Partially Achieved	Failed to Achieve
Explain the theme, historical purpose or context of the art.	C	ART-C105	69.41 %	18.82 %	11.76 %
Recognize the style and describe its identifying characteristics.	C	ART-C105	69.41 %	18.82 %	11.76 %
Identify the medium and describe its characteristics.	C	ART-C105	69.41 %	18.82 %	11.76 %
Interpret the ideas being communicated by analyzing the visual elements and principles of design.	C	ART-C105	69.41 %	18.82 %	11.76 %
Given specific scenarios, students will be able to apply the basic elements of gallery management and design.	C	ART-C107	50.00 %	25.00 %	25.00 %
Students will be able to appraise the creative advantages of specific methods of portfolio design.	C	ART-C107	50.00 %	25.00 %	25.00 %
Students will be able to evaluate and correlate the symbiotic relationships between museums, galleries, artists, critics, curators, and collectors.	C	ART-C107	50.00 %	25.00 %	25.00 %
Evaluate unique designs by analyzing how the visual elements and principles of two-dimensional design are used.	C	ART-C110	N/A	N/A	N/A
Apply the principles of design to the creation of original compositions and original compositions expressing intentional personal content.	C	ART-C110	N/A	N/A	N/A
Compare and contrast visual designs from a variety of design disciplines in terms of their historical, social, and cultural contexts.	C	ART-C110	N/A	N/A	N/A
Solve visual problems involving craftsmanship by using the creative process.	C	ART-C110	N/A	N/A	N/A
Students will be able to recognize, distinguish, and correlate the basic elements of illusionistic space and form and utilize them to construct original drawings.	C	ART-C120	13.33 %	0.00 %	86.67 %
Students will be able to determine and appraise the creative advantages of specific methods and materials in relation to subject matter.	C	ART-C120	13.33 %	0.00 %	86.67 %
Students will be able to determine and appraise the creative advantages of specific methods and materials in relation to subject matter.	C	ART-C122	100.00 %	0.00 %	0.00 %
Analyze bone structure, features, and musculature from direct observation of the human figure and compose a proportional likeness of that figure on a 2-dimensional surface.	C	ART-C121	86.36 %	0.00 %	13.64 %
Assess which drawing media and drawing surface would be most appropriate in composing and developing a figure drawing of various styles from the naturalistic to the expressionistic.	C	ART-C121	86.36 %	0.00 %	13.64 %
Demonstrate ability to render a likeness of the human figure using visual/design mechanics based upon diverse periods of history.	C	ART-C121	86.36 %	0.00 %	13.64 %
Students will be able to distinguish, recognize, and correlate multiple methods of subject matter selection, color theory and mixing, and media application techniques and use them to create an original painting in oil or acrylic paint.	C	ART-C122	100.00 %	0.00 %	0.00 %
The student will be able to conceptualize, create and evaluate original drawings that demonstrate risk taking in their use of concepts, materials, techniques, and/or formal elements.	C	ART-C130	100.00 %	0.00 %	0.00 %
The student will be able to examine the basic philosophy of Chinese brush painting and its relationship to the Chinese way of life and historical development.	C	ART-C135	N/A	N/A	N/A
The student will be able to formulate and apply criteria for evaluating composition in Chinese brush paintings.	C	ART-C135	N/A	N/A	N/A

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The student will be able to select, prepare, and use appropriate brushes, ink, colors, and rice paper for specific painting assignments.	C	ART-C135	N/A	N/A	N/A
The student will be able to perform the basic strokes appropriate to various subject matter in Chinese brush painting.	C	ART-C135	N/A	N/A	N/A
The student will be able to create and complete assigned paintings which meet established standards of compositional quality.	C	ART-C135	N/A	N/A	N/A
The student will be able to expand artistic and cultural sensibilities toward future exploration of Chinese culture and its relationship with Western culture.	C	ART-C135	N/A	N/A	N/A
The student will be able to formulate a plan for expanding public awareness and understanding of Chinese brush painting.	C	ART-C135	N/A	N/A	N/A
Identify and evaluate the watercolor techniques and methods as well as the visual elements and principles of design in a watercolor painting created by a master watercolor artist.	C	ART-C263	86.11 %	13.89 %	0.00 %
Demonstrate understanding and appreciation for the visual and performing arts.	I	ART-C100	84.04 %	9.57 %	6.38 %
Demonstrate understanding and appreciation for the visual and performing arts.	I	ART-C101	50.00 %	19.49 %	30.51 %
Demonstrate understanding and appreciation for the visual and performing arts.	I	ART-C105	74.12 %	14.12 %	11.76 %
Demonstrate understanding and appreciation for the visual and performing arts.	I	ART-C110	33.33 %	0.00 %	66.67 %
Demonstrate ability to apply critical thinking and analysis.	I	ART-C110	75.00 %	25.00 %	0.00 %
Demonstrate innovative thinking, and adaptive, creative problem solving skills.	I	ART-C110	100.00 %	0.00 %	0.00 %
Demonstrate understanding and respect for cultural and global diversity.	I	ART-C100	85.11 %	7.45 %	7.45 %
Demonstrate understanding and respect for cultural and global diversity.	I	ART-C101	61.44 %	11.44 %	27.12 %
Demonstrate understanding and respect for cultural and global diversity.	I	ART-C105	77.65 %	11.76 %	10.59 %
Demonstrate understanding and respect for cultural and global diversity.	I	ART-C110	0.00 %	0.00 %	100.00 %
Demonstrate understanding and respect for cultural and global diversity.	I	ART-C135	N/A	N/A	N/A
Demonstrate information competency.	I	ART-C110	75.00 %	0.00 %	25.00 %
Analyze and respond efficiently to specific customer needs.	P	ART-C110	100.00 %	0.00 %	0.00 %
Apply strategies to support self initiated lifelong technology learning to continually upgrade digital media knowledge and skills.	P	ART-C110	100.00 %	0.00 %	0.00 %
Demonstrate understanding of the implications of market trends on the needs and evolving styles within the media industry.	P	ART-C110	100.00 %	0.00 %	0.00 %
Interpret the ideas being communicated by analyzing the visual elements and principles of design.	C	ART-C105	70.59 %	17.65 %	11.76 %
Interpret the ideas being communicated by analyzing the visual elements and principles of design.	C	ART-C110	N/A	N/A	N/A
Interpret the ideas being communicated by analyzing the visual elements and principles of design.	C	ART-C120	20.00 %	0.00 %	80.00 %
Recognize, distinguish, and correlate the basic elements of form and utilize it to make original art.	P	ART-C105	70.59 %	17.65 %	11.76 %
Recognize, distinguish, and correlate the basic elements of form and utilize it to make original art.	P	ART-C110	N/A	N/A	N/A
Recognize, distinguish, and correlate the basic elements of form and utilize it to make original art.	P	ART-C120	20.00 %	0.00 %	80.00 %

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Select and use appropriate software and apply conceptual thinking skills to solve problems and complete specific digital media projects.	P	ART-C110	100.00 %	0.00 %	0.00 %
Solve visual problems involving craftsmanship by using the creative process.	C	ART-C105	70.59 %	17.65 %	11.76 %
Solve visual problems involving craftsmanship by using the creative process.	C	ART-C110	N/A	N/A	N/A
Solve visual problems involving craftsmanship by using the creative process.	C	ART-C120	20.00 %	0.00 %	80.00 %
Select and use the appropriate tools, materials, watercolor techniques, and methods most effective for painting a specific subject in watercolor.	C	ART-C263	94.44 %	5.56 %	0.00 %
Select, edit, and compose subject matter using the visual elements and principles of design in a watercolor painting.	C	ART-C263	91.67 %	8.33 %	0.00 %
Upon encountering a work of art (painting, sculpture, architecture, etc.), the student will be able to analyze the visual characteristics to interpret the meaning of the work.	C	ART-C100	79.79 %	12.77 %	7.45 %
Upon encountering a work of art (painting, sculpture, architecture, etc.), the student will be able to analyze the visual characteristics to identify the artist and/or determine to which historical period or art movement the work belongs.	C	ART-C100	79.79 %	12.77 %	7.45 %
Visually identify the major artists, works of art, and movements from the Renaissance to the modern day and be able to compare and contrast the works both in terms of composition and context.	C	ART-C101	46.61 %	21.61 %	31.78 %
Analyze the style, composition, and purpose of artworks created in the period from the Renaissance to the modern day and their meaning in terms of historical, socio-political, and global significance.	C	ART-C101	46.61 %	21.61 %	31.78 %